

## NIGEL DAVID POLLARD

### Swansea University

Department of History, Heritage and Classics  
 School of Culture and Communication  
 Faculty of Humanities and Social Sciences

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Fellow of the Society of Antiquaries of London

Fellow of the [UK] Higher Education Academy

### Academic Employment

- 2002-pres. Professor (formerly Associate Professor, Senior Lecturer and Lecturer), Swansea University.  
 [including secondments as:  
 - Benedict Distinguished Visiting Professor of Classics at Carleton College, MN, USA (2013)  
 - Professor-in-Charge of Duke University's Intercollegiate Center for Classical Studies in Rome (2008-09)]
- 1997-2002 Research Assistant to Professor Margareta Steinby, Professor of Archaeology of the Roman Empire, Institute of Archaeology, University of Oxford

I have undertaken archaeological fieldwork in Syria (Androna-Andarin), Egypt (Koptos-Qift and the Eastern Desert), Tunisia (Carthage and Leptiminus-Lamta), Italy (Pompeii, Oppido Mamertina, Rieti survey, Albegna Valley survey) and the UK.

### Education

- 1992 PhD, Classical Archaeology, The University of Michigan - thesis: *Soldier and Civilian in Roman Syria and Mesopotamia* (supervisor: Professor David S. Potter)
- 1989 MA Classical Art and Archaeology, The University of Michigan
- 1984 BA (Hons.) and MA Classics, Cambridge University, Gonville and Caius College

### Recent External Research Funding as Primary Investigator

- 2020 Leverhulme Fellowship (for 2021-22): *Soldiers as 'Cultural Tourists' in Wartime Italy, 1943-45* (£54,199)
- 2018 British Academy Small Research Grant (for 2018-19) *Protecting and Reconstituting Museums in Times of Conflict. An Historical Case Study from Wartime Naples* (£5,103)

### Recent Publications

**In print:**

*Bombing Pompeii: World Heritage and Military Necessity*, 320 + x pp. Ann Arbor, University of Michigan Press (2020).

“ ‘Quartered in the midst of the greatest collection in all Italy’: lessons from the Museo Nazionale di Napoli in Wartime” in Antonino Crisà (ed), *Archaeology, Cultural Heritage and World War II: Italy, Greece, France and Finland as Historical Contexts* (Brill, Leiden, 2024), 35-60.

“Cultural Property Destruction and Damage in Two World Wars”, in Emma Cunliffe, Antonio Gonzalez Zarandona, Melathi Saldin (eds), *The Routledge Handbook of Heritage Destruction* (Routledge, 2023), 257-267.

“Military Cultural Property Protection from Hague 1907 to Hague 1954” in Timothy Clack, Mark Dunkley (eds.) *Cultural Heritage in Contemporary Conflict: Past, Propaganda, Parade* (Routledge Advances in Defence Studies, 2022), 66-83.

“Centres Containing Monuments, Open Cities and Sanctuaries for Art: ‘Super-Refuges’ from the First World War to the 1954 Hague Convention”, in Paul Fox and Emma Cunliffe (eds.), *All Possible Steps? Revisiting Safeguarding in the 1954 Hague Convention*. (Heritage Matters, Boydell Press, 2022), 39-55.

“Refuges for Movable Cultural Property in Wartime: Lessons for Contemporary Practice from Second World War Italy”, *International Journal of Heritage Studies* 26 (2020), 667-83.

“Myths and Memories of the Allied Bombing of Pompeii, August-September 1943” in V. Apaydin (ed.) *Cultural Memory, Heritage and Destruction*, (UCL Press, 2020), 239-51.

**Recently accepted for publication/in press:**

“Cataclysm or Continuity? The Vesuvian Sites from Fascism to Post-War Reconstruction” in Joanne Berry, Rebecca Benefiel (eds), *The Oxford Handbook to Pompeii and Environs* (Oxford University Press, in press for late 2026).

Swansea, 09/03/2026

**Nigel POLLARD**

(firma autografa omessa ai sensi dell’art. 3 del D.lgs. n. 39/1993)