

Mariia Kravchenko

Cultural manager and analyst.

I work with projects and institutions whose goal is the social impact through culture and creative industries on different levels: society and communities.

languages

English — B2. Polish – A2.

work experience

since 2021 – lecturer at the Department of Cultural Studies at the Ukrainian Catholic University. Courses: “Economics of Culture”, “Entrepreneurship in Culture and Creative Industries”, “Evolution and Revolution: Strategies for Change in Culture” **2024** – consultant UNESCO in project “Culture for Peace and Resilience: Creation of a Culture Hub in L’viv, Ukraine”.

2022-2023 – research coordinator on the project [“Countering Russian Propaganda Narratives about Ukraine in Western Media”](#) (NGO Lviv Media Forum).

2021, 2022, 2024 – curriculum co-creator and trainer of the “Maisternia praktykiv kultury”. It’s a professional development program for cultural managers at the Ukrainian Catholic University.

2021-2023 – mentor in project “Мережа пам'яті - Netzwerk erinnerung”.

2021-2023 – analyst and project manager at Culture Strategy Institute.

2021-2022 – project and program manager at Heritage Bureau.

2019, 2021, 2023 – expert of the Ukrainian Cultural Foundation. Cultural Heritage Sector.

2018-2021 – manager in a project “ReHERIT: Common Responsibility for Shared Heritage.” (NGO Urban Space Lab).

2018-2021 – cultural and creative projects manager at PPV Knowledge Networks.

2016-2021 – head of the Museum of History of Electrification.

2015-2016 – specialist at Analytical Center at Ivan Franko National University of Lviv.

2013-2015 – archivist at Ivan Franko National University of Lviv.

education and professional training

2024 – participating in the international program for cultural leaders ‘Cultural Management and Arts Entrepreneurship’ USA.

2023 – participating in the “PRESERVE & DOCUMENT Expert Meeting and Workshop Program”. It was a tailored in-person exchange program strengthening civil society cooperation between actors from Ukraine and Germany working to protect cultural heritage and document war crimes in Ukraine.

2023 – a two-week program of individual study visits cultural institutions in Berlin to research the topic “Commemorating World War II in Berlin: cultural practices, institutions, and public space”.

2023 – participating in the summer school “Russia's War against Ukraine – A Test for International Law” by The Mieroszewski Centre.

2022 – participating in the summer school “Management of UNESCO World Heritage Sites in the Visegrad Group countries” by The International Cultural Centre in Krakow.

2019 – participating in the “Historical Heritage and National Identity” program in Berlin. It was the training and experience exchange program for cultural managers and civil society activists who actualized the memory of the Holocaust in public or research projects.

2014 – participating in the scholarship program Wydział Artes Liberales (Warsaw University).

2011-2014 – postgraduate studies. Program “Historiography”. (Ivan Franko National University of Lviv).

2011 – M.A. in History and Archival Studies (Ivan Franko National University of Lviv).

2010 – B.A. in History (Ivan Franko National University of Lviv).

analytics, facilitation, and development of the strategies

2024 – development of a basic concept for the revitalisation of the Gredl Baronial Palace in Skole (Frankfurt Zoological Society).

2023 – author of the analytical memo [“European Capital of Culture: Why does this title matter?”](#).

2022 – facilitate the development of the strategy for NGO “Maysternia mriyi”.

2022 – co-author of the analytical material “Auralisation and Acoustic Heritage Sites: Trends and Perspectives” (internal document, not published).

2020 – co-developer of the [Concept and Roadmap for the Carpathian Culture Center](#).

2019, 2020 – analyst and co-developer of the Lviv Culture Foundation model. Links:
1. <https://isc.lviv.ua/projects/fond-kultury/> 2. <http://fond-culture.isc.lviv.ua/>.

selected academic articles

- Реорганізація Архіву давніх актів міста Львова у 1939-1941 рр.: нарис інституційної історії // Архіви України. – № 5-6. – 2015. – С. 94-108.
- Фонди Архіву давніх актів міста Львова від 1939 року і до сьогодні: місця зберігання та засади організації // Архіви України. – № 2. – 2015. – С. 57-68.
- Karol Badecki w dyskusji o reorganizacji Archiwum akt dawnych miasta Lwowa lat 1930-ch // Archiwista Polski. – nr. 2 (78). – 2015. – С. 23-29.
- Regulminy Archiwum Akt Dawnych miasta Lwowa z 29 kwietnia 1897 r. oraz 15 czerwca 1939 r. // Arceion. – Tom 118. – Warszawa, 2017. – S. 365-384.

Lviv, Ukraine 09/03/2025

Signature

(Mariia KRAVCHENKO)

(firma autografa omessa ai sensi dell'art. 3 del D.lgs. n. 39/1993)