

INFORMAZIONI PERSONALI

Massimo Ragnedda

POSIZIONE LAVORATIVA –
STUDI EFFETTUATI

Professore Associato presso Northumbria University, Newcastle (UK)

ESPERIENZE LAVORATIVE

(Agosto 2021 – presente)

Professore Associato University Northumbria, Newcastle

(GB)(Maggio 2014 – Luglio 2021)

Docente Senior presso” University Northumbria”, Newcastle

(Settembre 2012 – Aprile 2014)

Docente University Northumbria, Newcastle

(Settembre 2006 – Agosto 2012)

Professore a contratto, Università di Sassari Associato University Northumbria, Newcastle

FORMAZIONE E STUDI

[Add separate entries for each course. Start from the most recent.]

Gennaio 2003 – Febbraio 2006

Dottorato di Ricerca, Università di Sassari

Settembre 1996 – Marzo 2001

Laurea cum laude, Università di Sassari

CAPACITA' PERSONALI

LINGUA MADRE(S)

Italian

ALTRE LINGUE

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Spanish	B2	C1	B2	B2	B1
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

PUBBLICAZIONI

LIBRI

1. Ragnedda, M. (2020), *Enhancing Digital Equity: Connecting the Digital Underclass*. Palgrave.
2. **Ragnedda, M.**, and Ruii, ML. (2020) *Digital Capital. A Bourdieusian approach to Digital Divide*, Emeralds Publishing.
3. Ragnedda, M. (2017), *The Third Digital Divide. A Weberian approach to digital inequalities*, London: Routledge.
4. Ragnedda, M., (2011) *Comunicazione e propaganda. Il ruolo dei media nella formazione dell'opinione pubblica*, Aracne Edizioni, Roma.
5. Ragnedda, M., (2008) *La società postpanottica. Controllo sociale e nuovi media*, Aracne Edizioni, Roma.
6. Ragnedda, M., (2006) *Eclissi o tramonto del pensiero critico*. Aracne Edizioni, Roma.

CURATELE

1. **Ragnedda, M.** and Gladkova A. (2020), *Digital Inequalities in the Global South*, Palgrave.
2. **Ragnedda, M.** and Destefanis G. (eds). *Blockchain and Web 3.0: Social, Economic, and Technological Challenges*, Routledge, 2019 (awarded as Choice Outstanding Academic Title 2020).
3. Mutsvairo B. and **Ragnedda, M.** (eds). *Mapping Key Perspectives on Digital Divide in Africa*. Amsterdam University Press (AUP), 2019.
4. **Ragnedda, M.** and Mutsvairo B. (eds). *Digital Inclusion: An International Comparative Analysis*, Lexington Books, 2018.
5. **Ragnedda, M.**, Muschert G. (eds). *Theorizing Digital Divide*, London: Routledge, 2017.
6. **Ragnedda, M.**, Muschert G. (eds). *The Digital Divide: The Internet and Social Inequality in International Perspective*, London/New York: Routledge, 2013.

CURATELE DI SPECIAL ISSUE

1. Robinson L., Schulz J., **Ragnedda M.** (2022), *Mediating Crisis: Covid-19 and beyond*. *First Monday*. (SJR: Q1, Computer Networks and Communications).
2. G. Muschert, **Ragnedda M.**, (2021) *Sustainability and Digital Transformation*, *First Monday*. (SJR: Q1, Computer Networks and Communications).
3. **Ragnedda M.**, G. Muschert (2021) *Digital Sustainability, Digital Policy, Regulation and Governance* (SJR: Q1, Computer Networks and Communications).
4. Robinson L., Schulz J., McClain N., **Ragnedda M.**, Khilnani A., (2021) *Covid-19*, *American Behavioral Scientist* (SJR: Q1 Sociology and Political Science).

5. Mutsvairo B, **Ragnedda M.**, and Orgeret K.S. (2020). Era or Error of Transformation? Assessing Afrocentric Attributes to Digitalization. *Information, Communication and Society*. (SJR: Q1 Communication).
6. Robinson L., Schulz J., **Ragnedda M.**, Straubhaar J., Khilnani A., (2020) Global Perspectives on Digital Inequalities. *First Monday*. (SJR: Q1, Computer Networks and Communications).
7. Robinson L, **Ragnedda M.** and Schulz J. (2020). Digital Inequalities: Contextualizing Problems and Solutions. *Journal of Information, Communication & Ethics in Society*. (SJR: Q2, Philosophy).
8. **Ragnedda M.**, and Muschert Glenn (2015), Max Weber and Digital Divide. *International Journal of Communication*. (SJR: Q1, Communication and Sociology)

ARTICOLI (2010-2022)

1. **Ragnedda, M.**, Ruiiu, ML., Addeo, F., (2022), How offline backgrounds interact with digital capital, *New Media and Society*, (SJR: Q1, Communication).
2. Mutsvairo, B., **Ragnedda, M.**, and Mabvudwi, K. (2022). Our old pastor thinks the mobile phone is a source of evil. Capturing Contested and Conflicting Insights on Digital Wellbeing and Digital Detoxing in an age of rapid mobile connectivity. *Media International Australia* (SJR: Q1, Cultural Studies).
3. Gladkova, A, **Ragnedda, M.**, and Vartanova A. (2022), Tensions between Digital Inequalities and Digital Learning Opportunities in Russian Universities during the Pandemic, *First Monday* (SJR: Q1, Computer Networks and Communications).
4. **Ragnedda, M.**, Ruiiu, ML., Addeo, F., Delli Paola A., (2022), Converting Digital Capital in Five Key Life Realms. *Italian Sociological Review*.
5. Ruiiu, G, Ruiiu, M.L., **Ragnedda, M.**, and Gonano, G. (2021). Covid-19, Digital Competencies and Approach Toward Sustainability in the UK. *Rivista Italiana di Economia Demografica e Statistica*, Vol. LXXV, n. 2.
6. Calderon, D, **Ragnedda, M.** and Ruiiu, ML (2021), Digital practices across the UK population: The influence of socio-demographic and techno-social variables in the use of the Internet, *European Journal of Communication*. (SJR: Q1, Communication).
7. Ruiiu ML., and **Ragnedda M.** (2021), Use of science in British newspapers' narratives of climate change, *Studies in Communication Sciences*, pp. 1-20.
8. Sparviero, S. and **Ragnedda, M.** (2021), Towards Digital Sustainability: the long journey to the sustainable development goals 2030, *Digital Policy, Regulation and Governance*, Vol. 23 No. 3, pp. 216-228. <https://doi.org/10.1108/DPRG-01-2021-0015>. (SJR: Q2, Information Systems and Management).
9. Robinson L, Schulz J, **Ragnedda M.**, Pait H, Kwon KH, Khilnani A. (2021), An Unequal Pandemic: Vulnerability and COVID-19. *American Behavioral Scientist*. doi:10.1177/00027642211003141 (SJR: Q1 Sociology and Political Science).

10. Ruiu, ML., Ruiu, G., and **Ragnedda, M.** (2021), Conceptualisation of Techno-Environmental Habitus, *First Monday* (SJR: Q1, Computer Networks and Communications).
11. Robinson, L., Schulz, J., **Ragnedda, M.**, Pait, H.; Kwon, K.H; Khilnani, A. (2021), An Unequal Pandemic: Vulnerability and COVID-19, *American Behavioral Scientist* (SJR: Q1, Cultural Studies).
12. Ruiu, ML, and **Ragnedda, M.** (2021), Between online and offline solidarity: lessons learned from the Coronavirus outbreak in Italy, *American Behavioral Scientist* (SJR: Q1, Cultural Studies).
13. Ruiu, G., Ruiu, ML, and **Ragnedda, M.** (2021), Change in Climate Perception Prompted by the COVID-19 Pandemic, *American Behavioral Scientist* (SJR: Q1, Cultural Studies).
14. Ruiu, G., Ruiu ML., **Ragnedda, M.**, and Gonano, G., (2021) Covid19, Digital competencies and approach toward sustainability in the UK, *Rivista Italiana di Economia Demografia e Statistica*, 75(2): 85-96.
15. Mutsvairo, B., **Ragnedda, M.** and Skare Orgeret, K. (2021), Era or error of transformation? Assessing afrocentric attributes to digitalization, *Information, Communication & Society* (SJR: Q1, Communication).
16. Robinson L., Schulz J., McClain N., Hale T.M, Pait E., **Ragnedda M.**, Straubhaar J., Khilnani A (2020), *Global Perspectives on Digital Inequalities and Solutions to Them*, *First Monday* (SJR: Q1, Computer Networks and Communications).
17. Ruiu, ML., **Ragnedda, M.**, Ruiu, G., (2020), Similarities and differences in managing the Covid-19 crisis and climate change risk, *Journal of Knowledge Management*, Vol. 24 No. 10, pp. 2597-2614. (SJR: Q1 Management of Technology and Innovation).
18. Gladkova, A., Elena, V., & **Ragnedda, M.** (2020), *Digital divide and digital capital in multiethnic Russian society*, *Journal of Multicultural Discourses*. (SJR: Q1 Cultural Studies).
19. Ruiu, ML, and **Ragnedda, M.** (2020), *Examining the second level of the digital divide through the lens of Digital Capital*. *First Monday* (SJR: Q1, Computer Networks and Communications).
20. Gladkova, A., and **Ragnedda, M.** (2020), Exploring Digital Inequalities in Russia: an interregional comparative analysis. *Online Information Review*. (SJR: Q1, Library and Information Sciences).
21. Robinson, L., Schulz, J. **Ragnedda, M.** et al. (2020), *Digital Inequalities 2.0: Legacy Inequalities in the Information Age*. *First Monday*. (SJR: Q1, Computer Networks and Communication).
22. Robinson, L., **Ragnedda, M.** and Schulz, J. (2020), Digital inequalities: contextualizing problems and solutions, *Journal of Information, Communication and Ethics in Society*, Vol. 18 No. 3, pp. 323-327.
23. Robinson, L, Schulz, J., **Ragnedda, M.**, et al. (2020), Digital Inequalities 3.0: Emergent Inequalities in the Information Age. *First Monday*. (SJR: Q1, Computer Networks and Communication).
24. Robinson, L., Schulz, J. **Ragnedda, M.**, et al, (2020), Digital inequalities in time of pandemic: COVID-19 exposure risk profiles and new forms of vulnerability. *First Monday*, Volume 25, Number 7 - 6 July 2020, (SJR: Q1, Computer Networks and Communication).

25. Kreitem, H., and **Ragnedda, M.** (2020), *Distributed Pool Mining and Digital Inequalities. From Cryptocurrency to Scientific Research*, in *Journal of Information, Communication and Ethics in Society* (SJR: Q2, Philosophy).
26. **Ragnedda, M.**, Ruiiu, ML., and Addeo, F., (2019), *Measuring Digital Capital: An empirical investigation*. *New Media and Society*. 1-24 (SJR: Q1, Communication).
27. Mutsvairo, B. & **Ragnedda, M.** (2019), Does Digital Exclusion Undermine Social Media's Democratizing Capacity? *New Global Studies*, doi:10.1515/ngs-2019-0035
28. Gladkova, A., Garifullin, V., & **Ragnedda, M.** (2019), *Model tryokh urovnei tsifrovogo neravenstva: sovremennye vozmozhnosti i ogranicheniya [Model of three levels of the digital divide: current advantages and limitations]* *Vestnik Moskovskogo Universiteta. Seriya 10. Zhurnalistika*, 4.
29. **Ragnedda, M.** and Kreitem, H. (2018), *The three levels of digital divide in East EU countries*, *World of Media*.
30. Ragnedda, M., (2018), *Conceptualizing Digital Capital*, *Telematics and Informatics*, Elsevier. (SJR: Q1, Communication).
31. Ragnedda, M., (2018), *Il digital divide. Le disuguaglianze digitali e i suoi vari livelli d'analisi*. *Quaderni di Teoria Sociale*, n.1, 2018, pp. 81-106.
32. Mutsvairo B. and **Ragnedda, M.** (2017), *Emerging Political Narratives on Malawian Digital Spaces*, *Communicatio. SA Journal for Communication Theory and Research*, 43(2): 147-167.
33. Ruiiu, ML and **Ragnedda, M.** (2017), *The Quadruple Helix Model of Libraries: The Role of Public Libraries in Newcastle upon Tyne*, *Public Library Quarterly*. (SJR: Q2, Library and Information Sciences)
34. **Ragnedda, M.** and Ruiiu, ML. (2017), *UK General Election 2015: dealing with austerity*, *SACS-o Working Papers*, Newcastle University.
35. **Ragnedda, M.**, and Ruiiu, ML. (2017), *Exclusão digital: como é estar do lado errado da divisão digital (Digital exclusion: be on the wrong side of the digital divide)*, *Revista Online de Comunicação, Linguagem e Mídias*, 10(20): 90-113.
36. Ruiiu, ML., and **Ragnedda, M.** (2017), *Empowering Local Communities Through Collective Grassroots Actions: the Case of "No al Progetto Eleonora" in the Arborea District (Sardinia)*. *The Communication Review* 20(1): 50-67 (SJR: Q1, Communication).
37. Ruiiu, ML and **Ragnedda, M.** (2016), *Between digital inclusion and social equality: the role of public libraries in Newcastle upon Tyne*, *Library and Information Research*, 40(123): 69-87. (SJR: Q1, Library and Information Sciences).
38. **Ragnedda, M.**, Budd, K., (2015), *Invisible violence. Media (re)production of Gender Inequality in Italy*, *Communication Papers*, 4(7): 11-21.
39. **Ragnedda, M.**, and Muschert G., (2015), *Max Weber and Digital Divide Studies*, *International Journal of Communication*, August 2015. (SJR: Q1, Communication)

40. Ragnedda, M. (2015) *Electronic surveillance on Social Networking Sites. A critical case study of the usage of SNSs by students in Sassari, Italy*, Studies in Communication Sciences. 15 (2). pp. 221-228 (SJR: Q2, Communication)
41. Ragnedda, M. (2014), *Censorship and media ownership in Italy in the Era of Berlusconi*, GMJ: Mediterranean Edition 9(1).
42. Ragnedda, M. (2013), *Social Networks and the Protection of Personal Information. When Privacy Is Not Perceived As a Right*, Privacy and new Technologies, International Federation for Information Processing.
43. Ragnedda, M. (2013), *Dataveillance and e-surveillance. A critical case study of the usage of Social Networking Sites by students in Sassari*, in Webster et al (eds), The State of Surveillance.
44. Ragnedda, M. (2012), *Medios de comunicación masiva y la mujer en Italia de la violencia simbólica a la violencia*, Trayectorias, 14(35): 27-43.
45. Ragnedda, M. (2012), *Las redes sociales y la tutela de la privacidad. Cuando la privacidad no se contempla como un derecho*, Novàtica, May/June 2012.
46. Radovanovic D, **Ragnedda, M.** (2012) *Small Talk in the Digital Age: Making Sense of Phatic Posts*, in Matthew Rowe; Milan Stankovic; Aba-Sah Dadzie (eds). Making Sense of Microposts, pp. 10-13.
47. Ragnedda, M., (2011) *Internet y Control Social. Entre Rizoma y Gran Hermano*. Perspectivas de la comunicación. 4(1): 42-52.
48. Ragnedda, M., (2011) *Social control and surveillance in the society of consumers*, International Journal of Sociology and Anthropology (IJSa). 3(6): 180-188.
49. **Ragnedda, M.**, & Ruii, ML., (2010), *La violencia simbólica de la música en la publicidad destinada a la infancia* in «Pensar la Publicidad, Revista Internacional de Investigaciones Publicitarias», Publicaciones Universidad Complutense de Madrid y Universidad de Valladolid, Madrid. 4(1): 167-187.
50. **Ragnedda, M.** & Muschert G.W. (2010) *The Political use of fear and news reporting in Italy: The case of Berlusconi's media control*, Journal of Communication Research. 1-12.

Newcastle upon Tyne (UK), 10 Marzo 2022

Massimo RAGNEDDA
(firma autografa omessa ai sensi dell'art. 3 del D.lgs. n. 39/1993)