

Samuel Hardy

Date of birth: Nationality: Gender: Email address: | |

Website:

● ABOUT ME

I am a cultural property criminologist, with experience of interdisciplinary fieldwork in Kosovo, Cyprus, Turkey and Jordan; open-source research into illicit trafficking of cultural objects, political violence towards cultural property and heritage politics in zones of conflict and crisis, particularly in Eastern Europe and West Asia; and work with UNESCO and NGOs as well as universities, including participative and collaborative teaching and training. I am devoted to research into, and teaching and training on, interactions between cultural property crime and political violence in Russia's aggression against Ukraine.

● WORK EXPERIENCE

01/03/2023 – CURRENT Oslo, Norway

ASSOCIATE RESEARCHER NORWEGIAN INSTITUTE FOR CULTURAL HERITAGE RESEARCH

1. Conducting research into the politics of policing and propaganda about cultural property crime in conflict and crisis, plus undertaking teaching, training and administration
2. Co-organising a seminar on the future of legal frameworks, provenance and traceability for the art market
3. Co-producing a MOOC on preventive conservation, cataloguing and documentation to deter deliberate damage, minimise collateral damage and disrupt illicit trafficking
4. Co-producing a policy advice note on bottlenecks in international cooperation
5. Co-designing and co-maintaining the project website and other communications for Destructive Exploitation and care of Cultural Objects and Professional/Public Education for sustainable heritage management (DECOPE)
6. Co-producing the project evaluation for the Joint Programming Initiative on Cultural Heritage

26/04/2019 – CURRENT remote, United States

EXPERT ALLIANCE TO COUNTER CRIME ONLINE

1. Providing evidence of cyber-enabled cultural property crime for policy-making

04/07/2023 – 05/10/2023 remote, United States

CONSULTANT ODYSSEY GLOBAL CONSULTING

1. Provenance research into works of art, in relation to suspected fraud in an insurance claim

04/03/2019 – 03/03/2022 Rome, Italy

POST-DOCTORAL RESEARCH FELLOW IN CULTURAL HERITAGE AND CONFLICTS NORWEGIAN INSTITUTE IN ROME, HERITAGE EXPERIENCE INITIATIVE, UNIVERSITY OF OSLO

1. Conducted research into theft, trafficking and destruction of cultural heritage in conflicts in the Mediterranean and the Middle East, plus undertook teaching and administration
2. In collaboration with the Nordic Center for Cultural Heritage and Armed Conflict, organised an Exploratory Workshop on the Occupation of Crimea and the Fate of Cultural Heritage: by Design or by Default?, Online, 23rd November 2020
3. Organised an international conference on Handling of Cultural Goods and Financing of Political Violence, Online, 22nd -23rd October 2020

17/09/2021 Mengeš, Slovenia

TRAINER PEACE OPERATIONS TRAINING CENTRE

1. Provided instruction on Criminological Aspects of Cultural Heritage Protection, for Basic Training in Cultural Heritage Protection, as part of European Union Police and Civilian Services Training (EUPCST)

17/03/2021 Brussels, Belgium

TRAINER WORLD CUSTOMS ORGANIZATION (WCO)

1. Provided instruction on Ancient Coins and Fallen Soldiers: Illicit Trafficking of Cultural Goods in Eastern Europe, for Online Training in Prevention of Illicit Trafficking of Cultural Heritage (PITCH)

23/01/2014 – 14/04/2020 Rome, Italy

ADJUNCT PROFESSOR AMERICAN UNIVERSITY OF ROME

1. Convening courses and giving lectures for the BA in Archaeology and Classics and the MA in Sustainable Cultural Heritage

30/10/2018 – 01/03/2019 Doha, Qatar

SENIOR VISITING FELLOW UCL QATAR

1. Conducted research into cultural property crime and propaganda in North Africa and West Asia, plus undertook teaching and administration

01/05/2018 – 31/07/2018 Paris, France

CONSULTANT INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)

1. Processed data from Red Lists of cultural objects at risk for integration into a database

01/09/2017 – 31/10/2017 Paris, France

CONSULTANT INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)

1. Reviewed the categories and examples of objects and materials, and their periods and dates, for the Red Lists of cultural objects at risk, in order to improve their usability for law enforcement agents

09/02/2017 – 01/06/2017 Amman, Jordan

CONSULTANT UNESCO OFFICE IN AMMAN

1. Produced a desk-based assessment of implementation of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property
2. Produced a capacity and needs assessment with regard to the legal framework, national coordination, staff capacity, cultural heritage management, professional awareness and public engagement
3. Produced an action plan for preventing and fighting illicit trafficking of cultural goods from and through Jordan

01/06/2016 – 20/12/2016 Istanbul, Türkiye

CRITICAL HERITAGE RESEARCH FELLOW RESEARCH CENTER FOR ANATOLIAN CIVILIZATIONS (ANAMED), KOÇ UNIVERSITY

1. Researched conflict economies of cultural heritage work
2. Performed a collaborative scoping review of ethical and sustainable emergency responses in and through Turkey to the cultural heritage crisis in Syria

06/02/2016 – 15/03/2016 Paris, France

CONSULTANT UNESCO

1. Conducted a research study on how cultural property is trafficked; from where antiquities are commonly illicitly exported and where they are commonly offered for sale or auction; and how fake provenance documentation is produced and exploited

30/11/2015 – 04/12/2015 Beirut, Lebanon

EXPERT UNESCO

1. Provided instruction on the Role of Academics, for Building Capacity on the Fight against Illicit Trafficking of Cultural Objects: Prevention, Cooperation and Restitution in Lebanon, as well as for Training in the Fight against Illicit Trafficking and Restitution of Cultural Property in Syria

27/04/2015 – 29/05/2015 London, United Kingdom

CONSULTANT GLOBAL WITNESS

1. Performed a scoping review of the contribution of illicit antiquities trading to paramilitary and terrorist financing, and the potential for policy and market reform

02/2013 – 03/2013 London, United Kingdom

TURKISH INTERVIEWER EUCROSS

1. Identified and approached migrants eligible for interview
2. Conducted personal history interviews

13/06/2012 – 12/12/2012 The Hague, Netherlands

ILLICIT TRADE RESEARCHER WALK OF TRUTH

1. Researched the trade in illicit antiquities and the destruction of cultural property
2. Developed an experts' meeting and an international conference on the protection of cultural heritage at times of conflict and crisis
3. Processed and digitised the Archive of the Honorary Consulate of the Republic of Cyprus in the Netherlands
4. Liaised on an awareness-raising project with the British School in The Netherlands and edited the project book

04/2012 – 04/2012 Boynton, United Kingdom

POST-EXCAVATION WORKER BOYNTON HALL PROJECT

14/04/2011 – 14/08/2011 Kayseri, Türkiye

ENGLISH TEACHER MANCHESTER LANGUAGE SCHOOLS

03/2007 – 04/2007 Souskiou, Cyprus

FIELDWORKER SOUSKIOU-LAONA SETTLEMENT PROJECT

06/2006 – 08/2006 Nicosia, Cyprus

CULTURAL HERITAGE DATABASE ASSISTANT SUPPORTING ACTIVITIES THAT VALUE THE ENVIRONMENT (SAVE)

08/2004 – 08/2004 Paliambela, Greece

FIELDWORKER PALIAMBELA ARCHAEOLOGICAL PROJECT

05/2004 – 07/2004 London, United Kingdom

(ARCHIVE/DATABASE) ASSISTANT PALESTINE EXPLORATION FUND

08/2003 – 09/2003 Paliambela, Greece

FIELDWORKER PALIAMBELA ARCHAEOLOGICAL PROJECT

07/2002 – 09/2002 Paliambela, Greece

FIELDWORKER PALIAMBELA ARCHAEOLOGICAL PROJECT

06/2002 – 07/2002 Canterbury, United Kingdom

FIELDWORKER THE BIG DIG AT WHITEFRIARS

04/2002 – 04/2002 London, United Kingdom

DATA PROCESSOR CONSUMERS' ASSOCIATION

09/2001 – 09/2001 Bradbourne, United Kingdom
FIELD ASSISTANT BRADBOURNE LANDSCAPE PROJECT

07/2001 – 08/2001 Paliambela, Greece
FIELD ASSISTANT PALIAMBELA ARCHAEOLOGICAL PROJECT

06/2001 – 09/2001 Hertford, United Kingdom
REVENUE ASSISTANT HER MAJESTY'S INLAND REVENUE

08/2000 – 09/2000 London, United Kingdom
REVENUE ASSISTANT HER MAJESTY'S INLAND REVENUE

07/2000 – 07/2000 Brecon, United Kingdom
FIELD ASSISTANT TY MAWR FARM PROJECT

● EDUCATION AND TRAINING

01/10/2005 – 30/09/2010
DPHIL IN LAW STUDIES University of Sussex

01/10/2004 – 30/09/2005
MSC IN SOCIAL RESEARCH METHODS University of Sussex

01/10/2003 – 30/09/2004
MA IN CULTURAL HERITAGE STUDIES University College London

01/10/2000 – 30/09/2003
BA IN ARCHAEOLOGY AND PREHISTORY University of Sheffield

● LANGUAGE SKILLS

Mother tongue(s): **ENGLISH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
FRENCH	B1	B1	B1	B1	B1
GREEK	B1	B1	B1	B1	B1
ITALIAN	B1	B1	B1	B1	B1
TURKISH	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● ADDITIONAL INFORMATION

PUBLICATIONS

[Illicit trafficking of cultural objects by forced migrants.](#) – 2023

Arheologija i prirodne nauke / Archaeology and Science, Volume 19, 71-95.

[Russia was 'doomed to expand \[its\] aggression' against Ukraine: Cultural property criminals' responses to the invasion and occupation of the Donbas since 20th February 2014.](#)

– 2023

Hardy, S and Telizhenko, S, The Historic Environment: Policy and Practice, V. 14, N. 3, 286-307.

[**Organised crime in trafficking of cultural goods in Turkey and interconnections between antiquities trafficking and narcotics trafficking, arms trafficking and political violence.**](#)

– 2021

Stolen heritage: Multidisciplinary perspectives on illicit trafficking of cultural heritage.

[**It is not against the law, if no one can see you: Online social organisation of artefact-hunting in former Yugoslavia.**](#)

– 2021

Journal of Computer Applications in Archaeology, Volume 4, Number 1, 169-187.

[**Conflict antiquities' rescue or ransom? The cost of buying back stolen cultural property in contexts of political violence.**](#)

– 2021

International Journal of Cultural Property, Volume 28, Number 1, 5-26.

[**Private 'rescue'-by-purchase of stolen cultural goods: The material and social consequences and the complicity of Europe and North America.**](#)

– 2021

International Journal for Crime, Justice and Social Democracy, Volume 10, Number 1, 65-82.

[**Treasure-hunters 'even from Sweden', organised criminals and 'lawless' police in the Eastern Mediterranean: Online social organisation of looting and trafficking of antiquities from Turkey, Greece and Cyprus.**](#)

– 2020

Revista d'Arqueologia de Ponent, Number 30, 215-240.

[**Metal detecting for cultural objects until 'there is nothing left': The potential and limits of digital data, netnographic data and market data for analysis.**](#)

– 2018

Arts, Volume 7, Number 3.

[**Illegal finders of antiquities in Ukraine: Do digital data indicate grassroots growth, coincidence, false advertising, astroturfing, trolling or sockpuppetry?**](#)

– 2017

Ukrainian Archaeology, 2016, 3-14.

[**Quantitative analysis of open-source data on metal detecting for cultural property: Estimation of the scale and intensity of metal detecting and the quantity of metal-detected cultural goods.**](#)

– 2017

Cogent Social Sciences, Volume 3, Number 1.

[**'Black archaeology' in Eastern Europe: Metal detecting, illicit trafficking of cultural objects and 'legal nihilism' in Belarus, Poland, Russia and Ukraine.**](#)

– 2016

Public Archaeology, Volume 15, Number 4, 214-237.

[**Is looting-to-order 'just a myth'? Open-source analysis of theft-to-order of cultural property.**](#) – 2015

Cogent Social Sciences, Volume 1.

[**The conflict antiquities trade: A historical overview.**](#) – 2015

In Desmarais, F (Ed.). Countering the illicit traffic in cultural goods, 21-31. Paris: ICOM.

Destruction, theft and rescue of archaeological artefacts in Cyprus, 1963-1974: From the intercommunal conflict until the foreign invasions.

– 2015

Cypriot material culture studies, from picrolite carving to proskynitaria analysis.

Using open-source data to identify participation in the illicit antiquities market: A case study on the Cypriot civil war.

– 2014

European Journal on Criminal Policy and Research, Volume 20, Number 4, 459-474.

Maintained in Very Good Condition or Virtually Rebuilt? Destruction of Cultural Property and Narration of Violent Histories.

– 2013

Papers from the Institute of Archaeology, Volume 23, Number 1, Article 14, 1-9.

Bexhill-on-Sea, 23rd February 2024

signed

Samuel HARDY

(firma autografa omessa ai sensi dell'art. 3 del D.lgs. n. 39/1993)

