



### Aeronautica Militare

#### **Commissione Esaminatrice**

Concorso straordinario, per titoli ed esami, per il reclutamento di 07 (sette) Sottotenenti in servizio permanente nel ruolo speciale del Corpo Sanitario Aeronautico

## PROVA ORALE 13 PSICOLOGIA

- 1. Strumenti di valutazione della personalità
- 2. La teoria Social Cognitiva
- 3. Teoria e tecnica del colloquio
- 4. Le teorie attribuzionali

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#### Tesina Lingua Inglese N.13

# 'The Bodyguard' conundrum: How should people behave in the theatre?

Euronews

By Jonny Walfisz • Updated: 12/04/2023

The ejection of audience members for unruly audience behaviour, singing along to 'I Will Always Love You' at a Manchester performance of *The Bodyguard* has put theatre etiquette into the spotlight again.

This Easter weekend, a performance of *The Bodyguard* at Manchester's Palace Theatre came to an early finish as members of the audience started singing along to the show's famous Whitney Houston number. Despite notices telling attendees to "refrain from singing", multiple members of the audience started to sing, crowding out the vocals of lead actor and former Pussycat Doll Melody Thornton.

During the song, the stage lights went down, shouting was heard from the balcony, and when the house lights came up, theatre security were seen hauling the interruptive guests out. Despite that intervention, the show did not go on.

The police were then called by the theatre, not for the unwanted singers, but for the unprecedented levels of violence exhibited by other audience members demanding the singers stopped.

A spokesperson for the theatre said the show was cancelled because disruptive fans who refused to stay seated had spoiled the performance.