



TRACCIAS - BASSO IMITATO E FUGATO

Ammonizione e quattro parti nelle chiese antiche

TRACCIA N.3

2a prova scritta del 25/07/2024



Aut.

Adagio $\text{♩} = 69$
Molto sostenuto ed espressivo

poco rf

cantando con molto sentimento

sempre pp il basso

Red. *

cresc.

slentando

Red. *

ten.

piu ten.

Red. *

rit.

poco cresc.

Red. *

dolce teneramente

lusingando con delicatezza

Red. *

The image shows a handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble and bass staff. The treble staff has a tempo marking "non troppo Presto" and a dynamic marking "delicatamente". The bass staff has a dynamic marking "cresc.". The second system also includes a treble and bass staff. The treble staff has a tempo marking "religioso" and a dynamic marking "rf". The score includes various musical notations such as notes, rests, and fingerings.

TRACCIA N. 3 - 3a prova 29/07/2024

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