



# EDITORIAL



Dear readers,

The year that is coming to an end has seen the achievement of many successes for our magazine, some tenaciously pursued for some years, others that have come almost unexpectedly.

Over the past few months, the newspaper has acquired a visibility at national and European level that has exceeded our expectations: after receiving the applause of the numerous visitors at the Turin Book Fair, including various authorities such as Minister Crosetto and Undersecretary Rauti, the magazine was appreciated on the occasion of the recent participation in Tallinn for the EMPA's (European Military Press Association) meeting of which it became a member. Unique in its kind and longest-lived than all the others, the publication has been admired both for its content and for its graphics.

The collaboration with the academic world has been enriched, after the positive experience with the «Sapienza» University where an active cooperation continues, by the agreement with the «Roma Tre» university where a second-level master's degree in scientific journalism is being held. Also in this case, as with the other university, we plan to start a more structural exchange through student internships at our headquarters. A sign of this union is the «Stelletta» insert, in its third edition, attached to this issue and the result of the collaboration with the Master in «Communication of Science and Scientific Research», of which we have also taken care of the graphic design and which marks the academic goal of Lt. Col. Giocchino Gerardi.



In the wake of the media diffusion of the magazine we have recently obtained the publication of the entry concerning the Journal of Military Medicine on Wikipedia which is thus present, finally, even on platforms that are not strictly scientific such as EBSCO and ANVUR.

The culmination of the 2025 events that saw the newspaper as the protagonist was the exhibition of the covers, exactly the paintings from which they were taken, entitled «*The Journal of Military Medicine, voice and mirror of Military Health*». The exhibition at the Grenadier Museum was preceded by a preview at the library of the Chamber of Deputies which was also attended by the Vice-President On. Giorgio Mulé. Inaugurated on November 21st, in the presence among others of the Chief of Army Gen. C.A. Carmine Masiello, has seen from the first day a wide and affectionate participation of the public and has been the crowning achievement of the efforts of months by the entire editorial staff, as well as a dutiful tribute to the work of our cover artists Gen. Angelo Ionta and C.C. Stefano Piccirilli. The cover of this issue is also dedicated to the combination of art and science. In addition, again inspired by the covers, we have created the desk calendar for 2026 which will be distributed free of charge at military and civilian institutions.

The Journal of Military Medicine is a heritage! It has been the voice of military medicine for almost two centuries and honoring the founding principles it has exalted and spread the discoveries and innovations of the members matured first on the battlefields and then in the laboratories. It is the mirror of a glorious institution, the Armed Forces, whose history and traditions it preserves and in this capacity it has been honoured by the satisfaction of three Presidents. It is a source of pride for Italians as it is the oldest periodical publication in the country and one of the longest-running in Europe as recognized and appreciated internationally.



This heritage must be supported, encouraged and preserved with pride and active collaboration, especially by those who have ample potential in scientific production: this capital should no longer be used exclusively for publications outside the administration, but, at least in part, must contribute with valuable articles and research to the further editorial enhancement of the Journal. Only in this way will we be able to concretely aspire to indexing on one of the main databases in the sector, a result that will benefit all authors. A goal that the editorial staff has been tenaciously pursuing for years and towards which all efforts are aimed at improving the scientific offer both in the editorial forms (English language, online site, editorial rules) and in content (selection of articles, review process).

Giving an account to you readers of the numerous successful activities of the Giornale is not a display of skill, but the honest representation of the hard work of the editorial staff aimed at spreading the ideals and skills of Military Health beyond the boundaries of the sector, involving sectors of society even far from specific issues, sometimes even beyond our own intentions. The support of the Inspector General Carlo Catalano in this regard is fundamental and our efforts go hand in hand with those of IGESAN in promoting and disseminating the best image of the concreteness and effectiveness of the institution. And the favor we find in this commitment, the signs of affection and esteem on the part of the authorities, superiors and the population who come into contact with our periodical make us understand that we are on a good path.

Enjoy reading and happy holidays to all of you!

On the cover: "La Sanità militare incontra l'arte". The painting seals the close relationship between art and the Giornale di Medicina Militare, all Magazine's covers are paintings created specifically for the journal. The Magazine also represents a showcase for painting. To date, the large number of paintings/covers produced allows for the organization of a painting exhibition.